



About the RNZB

Founded in 1953, the Royal New Zealand Ballet is New Zealand's national ballet company. The RNZB is based in Wellington and tours throughout New Zealand and internationally, presenting at least 70 performances a year. The company's annual subscription season takes classical and contemporary ballets to theatres in nine main centres, while Tutus on Tour takes small-scale works to more than a dozen regional centres.

The company's repertoire includes 19th and 20th century classics as well as many commissioned works, including those by New Zealand choreographers and telling New Zealand stories. RNZB Education presents a lively and inclusive programme of community and education activities throughout New Zealand.

The RNZB is funded through the Ministry for Culture and Heritage, Manatū Taonga, and through ticket sales, sponsorship, grants and personal donations. For more information please follow this link: [RNZB Strategic Plan 2025-2029.pdf*](#)

Job Description

Job Title:	Senior Stitcher
Department:	Costume
Reports to:	Head of Costume, Workroom Manager
Reports:	n/a
Key Internal Collaborators:	Costume Staff, Production Staff, Artistic Staff, Dancers.
External stakeholders:	Designers, Choreographers, Suppliers.
Contract Type and Hours:	Permanent – Full Time.
Location:	This role is based in the RNZB offices in Wellington.
Travel:	As required.
Purpose:	To assist the Head of Costume and Workroom Manager to ensure costumes are delivered to highest quality.

Areas of Responsibility:**Costume Creation and Manufacture**

- Perform industrial, domestic sewing and hand sewing.
- Assists with pattern making.
- Assists with production process of garments/costumes.
- Pattern alteration as needed.
- Assists with fittings as needed.
- Assists with photoshoots as required.
- Alterations of garments and costumes as required.
- Travel maybe required.

Health and Safety

- Comply with all RNZB health and safety policies and procedures and keep the workroom free of hazards.
- Always observe best practice standards in the workroom, particularly in relation to use of machinery and the technical construction of costumes.

Other

- Undertake any other reasonable requests made by Head of Costume, Costume/Workroom Manager or Senior Costumier.
- Liaise with other RNZB Departments as required to ensure good communication and effectiveness across the organisation.

Essential Experience and Skills:

- Minimum of 5 years previous experience in stitching and costume construction.
- Minimum of 5 years previous experience in a professional costume workroom.
- Pattern making experience.
- Proven competence in industrial and domestic machines.
- Excellence in hand sewing.
- Ability to construct a garment from start to finish.
- Ability to alter a wide range of garments or costumes.